Boston Arts Academy, a pilot school within Boston Public Schools, is a laboratory and a beacon for artistic and academic innovation. Boston Arts Academy (BAA) prepares a diverse community of aspiring artist-scholars to be successful in their college or professional careers and to be engaged members of a democratic society.

As the city’s only public high school for the visual and performing arts, BAA's competitive arts education and college preparatory curriculum creates opportunities that would not otherwise be available. In its 21 years, BAA has been recognized as a leader in arts education by the President’s Council on the Arts and Humanities, the GRAMMY Foundation, the John F. Kennedy Center for the Performing Arts, and the National Education Policy Center.

The Boston Arts Academy Foundation, an independent 501(c)3 non-profit organization, was established in 1999 to raise essential funds for BAA. Each year, BAA Foundation must bridge the gap between the school’s allocation from Boston Public Schools and the true cost of a high quality education that is both arts-intensive and college preparatory. Support from foundations, corporations, and individual donors is crucial to the school’s ability to offer a comprehensive arts and academic education.

2019 ANNUAL REPORT CONTENTS

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On the cover: Boston Arts Academy’s production of Memphis: The Musical at the Strand Theatre, photo by Dan Jenkzen
Dear Friends,

Talent is equally distributed. Opportunity is not.

You’ve created opportunities for Boston’s young people. You’ve made it possible for our youth to thrive in a creative and supportive educational environment. You made it possible for 469 students to have a unique arts education. On their behalf, thank you.

Every day at Boston Arts Academy students are given opportunities and they thrive. These opportunities are life-changing.

In these pages, you will see the impact of your generosity and how your support helped BAA students fulfill their promise.

The 2018-19 school year was a time of change, challenge, and success. The school settled into its temporary home in the Fields Corner neighborhood in Dorchester, MA. The move was challenging, but BAA continued to push students artistically and academically.

As we write, the foundation for the new school building is being laid. As construction proceeds, now is the time to strengthen BAA’s financial infrastructure so when Boston Arts Academy returns to the Fenway, the school building has the staff and equipment necessary to provide an exceptional arts education to 500 or more students.

To be ready for the new building, Boston Arts Academy Foundation launched Building Our Future, a five-year, $30 million comprehensive campaign to augment the annual school budget through reserves, a larger endowment, and to equip the new school. (Find out more on page 12.)

The Foundation has secured an anonymous challenge. Every campaign gift from individuals between $10,000 and $100,000 will be matched dollar for dollar. We invite you to be inspired by BAA students and to consider a generous contribution to ensure the future of Boston Arts Academy.

This is a critical moment in BAA’s history. Whether Boston’s young people have access to a competitive arts and academically rigorous public education is up to you.

Your past generosity has created opportunities for talented Boston students. We ask you to consider a transformative gift as an investment in the future of the city’s youth.

Thank you for caring so deeply about our students.

Anne R. Clark  
Headmaster  
Boston Arts Academy

Denella J. Clark  
President  
Boston Arts Academy Foundation

Dr. David P. Nelson  
Chair  
Boston Arts Academy  
Board of Trustees

Dr. M. Lee Pelton  
Chair  
Boston Arts Academy Foundation  
Board of Directors
BOSTON ARTS ACADEMY | 2019 ANNUAL REPORT

2018-19’s **STUDENTS**

**469 Students**

- 11% Caucasian
- 4% Asian
- 4% Multi-racial
- 42% African American
- 39% Latinx

**FULL INCLUSION**

BAA is unique in its academic-blind admissions. The school only reviews students’ prior grades and learning or behavioral challenges after they have been admitted.

- 78% of BAA students come from economically disadvantaged families
- 33% speak a language other than English at home
- 35% entered 9th grade reading below grade level
- 15% have documented learning challenges that require instructional accommodations

**STUDENT RECRUITMENT**

Throughout the fall, BAA traveled across the city to excite potential students about the school and explain BAA’s singular application process. In February, 357 students auditioned for one of 114 spots reserved for students who demonstrate commitment to their art.

**RESIDENCY**

Students live in every neighborhood in the city with half residing in Dorchester, Mattapan, and Roxbury.

**JUNE 28, 2018**

Last day of school at 174 Ipwich Street in the Fenway

**JUNE 29, 2018**

BAA moved to 11 Charles Street in Dorchester
A YEAR OF FIRSTS

At Boston Arts Academy’s Commencement Ceremony for the Class of 2019, held on June 10 at the Shubert Theatre, Aaron Dingle-Diamond—who was selected by his fellow graduates to be the Shared Values Speaker—reflected on the school year:

“The Class of 2019 was the first class to graduate from 11 Charles Street in Dorchester. We helped create a new school in a new neighborhood.

Seniors Danny Rivera, Jr. and Angelina Botticelli were the first students to conduct a Springfest concert.

For the first time, visual arts majors participated in the musical (Memphis: the Musical, presented in January 2019 at the Strand Theatre)—an important ritual that brings all students together artistically.

The Fashion Technology program graduated its first student, Sasa Murrett-Kam. She was accepted to renowned fashion programs.

Thanks to donors and BAA Foundation, the Class of 2019 enjoyed BAA’s first ever Senior Trip. Our year ended with a trip to Six Flags. Never having had time to hang out as an entire class, this experience really bonded us. I hope this experience is one that future classes will enjoy.

Boston Arts Academy is a school that encourages us to dream and build our ideas. BAA is a safe place to take risks with our art.

Thank you.”

Thanks to a one-time grant from the Rowland Foundation to assist Boston Arts Academy during its move to Dorchester, seniors participated in leadership development experiences throughout the year including special workshops and a new program of mentoring younger students. They explored the concept of legacy and what they would leave behind with artist-activist Wyatt Jackson. This special program culminated in the school’s first Senior Trip to Six Flags.
YOU CREATED PATHWAYS TO SUCCESS

With your support, Boston Arts Academy created opportunities for 469 students to fulfill their promise.

For many BAA students, college is unfamiliar territory. BAA helps students envision themselves in college through annual college visits; hosting auditions to prestigious conservatories; and sending students to regional and national festivals where they audition for colleges. These opportunities help students successfully transition to higher education.

$2 Million
BAA graduates received $2 million in scholarships and financial aid.

2019 BAA Seniors were Accepted to these Institutions of Higher Education

Adelphi University  Ithaca College
American Musical and Dramatic Academy  Lesley University
Barry University  Longy School of Music of Bard College
Becker College  Lynn University
Berklee College of Music  Manhattanville College
Boston Conservatory at Berklee  Marymount Manhattan College
Boston University  Massachusetts Bay Community College
Bridgewater State University  Massachusetts College of Art and Design
Bunker Hill Community College  Massachusetts College of Liberal Arts
Colby Sawyer College  Massachusetts College of Pharmacy and Health Sciences
Columbia College  Massasoit Community College
Cornish College of the Arts  Merrimack College
Curry College  Montclair State University
Dean College  Morehouse College
DeSales University  Northeastern University
Emerson College  Otis College of Art and Design
Emmanuel College  Point Park University
Fashion Institute of Technology  Regis College
Framingham State University  Rhode Island College
George Mason University  Roger Williams University
Hofstra University  Roosevelt University
Holland College  Roxbury Community College
Ithaca College  Salem State University
Kean University  Santa Monica Community College
Lesley University  Sarah Lawrence College
Longy School of Music of Bard College  School of Visual Arts
Lynn University  State University of New York, Brockport
Manhattanville College  State University of New York, New Paltz
Marymount Manhattan College  Suffolk University
Massachusetts Bay Community College  Temple University
Massachusetts College of Art and Design  The New School
Massachusetts College of Liberal Arts  University of Bridgeport
Massachusetts College of Pharmacy and Health Sciences  University of Lowell
Massasoit Community College  University of Massachusetts Amherst
Merrimack College  University of Massachusetts Boston
Montclair State University  University of New Hampshire
Morehouse College  University of Southern Maine
Northeastern University  University of the Arts
Otis College of Art and Design  Wheaton College
Point Park University  Woodbury University
Regis College
Rhode Island College
Roger Williams University
Roosevelt University

THIS YEAR’S HIGHLIGHTS

SEPTEMBER 6, 2018
First day of school at 11 Charles Street in Dorchester
The Class of 2019 was the largest graduating class in BAA’s history.

99 students earned their high school diploma.

Graduates from the Class of 2019 received many honors and awards, including:

- **32 Honors in the Arts**
  Students maintained a G.P.A. of at least 3.5 in their major during junior and senior years and demonstrated commitment to the arts outside of the classroom.

- **9 Spirit of Elma Lewis Graduates with Distinction**
  Students successfully completed their funded senior project linking art to the community, had a solid academic and artistic record, and embodied BAA’s Shared Values.

- **5 National Honors Society Inductees**
  Students demonstrated outstanding character, scholarship, leadership, and a commitment to service.

- **10 National Honors Society Inductees**
  Students demonstrated two of these honors.

- **1 National Honors Society Inductees**
  Students demonstrated three of these honors.

- **9 National Honors Society Inductees**
  Students were accepting to college or conservatory.

- **45% planned to major in the arts**

- **2% were enrolling in career training programs**

**Graduating Class Sizes**

- 73 in 2018
- 87 in 2017
- 94 in 2016
- 81 in 2015
- 85 in 2014

SEPTEMBER 28, 2018
12 students exhibited clothing at Fashion on Fire in Woburn

OCTOBER 3, 2018
Freshman community-building trip to Georges Island
In the 2018-19 School Year
Boston Arts Academy had

81 DANCE Majors

20 FASHION TECHNOLOGY Majors

85 INSTRUMENTAL MUSIC Majors

98 VOCAL MUSIC Majors

98 THEATRE Majors

87 VISUAL ART Majors

Seniors performed an original Christmas song at the Mayor’s Tree-Lighting ceremony.

Sophomore theatre majors performed an original play at the Emerson College High School Theatre Festival.

A junior was accepted to the Youth Orchestra Los Angeles—a program that culminated in a performance at the Hollywood Bowl.

2 students participated in the summer Bloomberg Arts Initiative. One interned with the Huntington Theatre Company and the other with North End Music and Performing Arts Center. These eight-week paid internships included job-training skills and exploration of arts management.

A sophomore was a finalist in English Speaking Union’s Regional Shakespeare Competition.

10 students attended the Regional High School Dance Festival. Taking place in Norfolk, VA, they took dance classes with esteemed choreographers and auditioned for college, summer dance programs and scholarships.
**BAA musicians performed across the city**

The Spirituals Ensemble paid tribute to Aretha Franklin in Roxbury. Instrumentalists in Big Band, Latin Jazz, Rock, and the Charlie Brown Band ensembles were joined by Jazz vocalists in a rousing performance at Berklee College of Music, and the Treble Choir performed with the Boston Children’s Chorus at the Wang Center. The Big Band and Charlie Brown Band ensembles performed at the Clark Terry Jazz Festival at University of New Hampshire.

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**Petrichor is the name of Sasa Murrett-Kam’s clothing collection**, which she presented at Open Runway in Downtown Boston and during BAA’s sold-out In.Form fashion show in June. **Petrichor is the fragrance that follows rain after a long period of warm, dry weather.**

**BAA’s Fashion Technology program** is the only one of its kind within BPS and one of only four in Massachusetts. Sasa is its first graduate. Her Petrichor collection was the culmination of two years at BAA.

> “Fashion allows me to share my creations in the form of clothing. At BAA, my academic and arts classes connected in ways they wouldn’t in a traditional school. I took entrepreneurship classes while learning how to technically sew and create garments.

I had so many opportunities in the fashion industry. I was a stylist intern. I participated in Boston Fashion Week, and my clothes were modeled at professional shows.

Sasa was accepted to several renowned fashion schools and is attending the Fashion Institute of Technology.

> “I love knowing that I set the standard of what’s to come for up-and-coming students.”

---

**BAA launched Studio M7**

Eight sophomores and juniors created branding and posters for BAA productions and designed the curtain wall around the construction site for the new school building. These students gained graphic design work experience.

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**NOVEMBER 2, 2018**

Sankofa Danzafro master class for BAA Dance students

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**OCTOBER 18, 2018**

Theatre Department students see the musical Hamilton

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**OCTOBER 5, 2018**

Orion Duckstein master class for BAA Dance students
YOU CREATED OPPORTUNITIES FOR SCHOLARS

27 students—a record number—took advanced placement biology and calculus classes

21 students enrolled in college courses ranging from General Psychology and Human Anatomy and Physiology to Tonal Harmony and Composition.

5 BAA students were inducted into the National Honor Society.

3 students participated in Vertex summer internships.

Djenabou-Djen Sow studied Sf9 cell response to alcohol and calf serum. To her surprise, a tiny amount of alcohol stimulated cell growth better than the serum. Vertex awarded Djenabou-Djen a full scholarship, and she is now attending UMass Amherst.

Leanne Dioneda studied how a type of roundworm behaves when presented with synthetic and natural conditions and plans to conduct more experiments to clarify the worms’ behavior. Vertex provided her with many contacts to pursue when she matriculates at Massachusetts College of Pharmacy and Health Science.

Jelilza Romero studied roundworms and is looking forward to AP biology.

Thanks to a longer school day, students have 2-3 hours of daily intensive arts instruction from professional artists who are skilled teachers.

By keeping arts at the center of its curriculum, BAA engages students, so they stay in school, graduate, and plan for their future.

Boston Arts Academy’s dropout and absentee rates are among the lowest in the city.

Boston Arts Academy

1.5% Dropout Rate

Boston Public Schools

5.4% Dropout Rate

Graduation Rate

5-Year Adjusted

Boston Arts Academy

95.7%

Boston Public Schools

78.6%

THIS YEAR’S HIGHLIGHTS

DECEMBER 2018

Sean Curran master class for Film students

DECEMBER 2018

Dr. Peter Amenta master class for Biology students
Summer Enrichment
Summer arts programs play a unique—even transformative—role in a high school student's development. The programs provide unprecedented time to focus exclusively on artwork. Students are exposed to new artists, new ways to express themselves, and new points of view. BAA students learn alongside peers from across the country and their worlds expand. These programs prepare BAA students to compete for national awards and college scholarships.

$34,425 in scholarships made it possible for 19 students to have transformative summer experiences.

MCAS Results

<table>
<thead>
<tr>
<th></th>
<th>Boston Arts Academy</th>
<th>Boston Public Schools</th>
<th>Massachusetts</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>English Language Arts</strong></td>
<td><strong>96%</strong> PASSED</td>
<td><strong>82%</strong> PASSED</td>
<td><strong>92%</strong> PASSED</td>
</tr>
<tr>
<td><strong>Mathematics</strong></td>
<td><strong>94%</strong> PASSED</td>
<td><strong>83%</strong> PASSED</td>
<td><strong>91%</strong> PASSED</td>
</tr>
<tr>
<td><strong>Science and Technology</strong></td>
<td><strong>99%</strong> PASSED</td>
<td><strong>89%</strong> PASSED</td>
<td><strong>95%</strong> PASSED</td>
</tr>
</tbody>
</table>

Four traveled to the Summer Music Festival in Assisi, Italy; one attended Boston University’s Summer Theatre Intensive; two attended the Alvin Ailey American Dance Theatre Summer Intensive in New York City; and one participated in Boston Ballet’s Summer Intensive. Students studied at the Putney School, Snow Farm, Earl Mosley Institute of the Arts, Debbie Allen Dance Academy, Jose Mateo Ballet Theatre, Walnut Hill, Four Strings Academy, University of North Carolina School of the Arts for theatre, and American Musical and Drama Academy.
YOU CREATED OPPORTUNITIES FOR CITIZENS

A junior worked with other BPS students to create a mural for a Garden of Peace as an antidote to recent gun violence in Dorchester.

Juniors facilitated community forums, donation drives, and created art before Boston's Annual Mother’s Day Walk for Peace—where people across Boston honored murder victims.

Dance students performed at the Strand Theatre’s Martin Luther King, Jr. celebration.

BAA’s Spirituals Ensemble performed at Congresswoman Ayanna Pressley’s Inaugural Toast at Boston’s African American Meeting House.

Danny Rivera, Jr. traveled to Washington, D.C. to perform his original song, “We’re on Our Way Up” honoring Congresswoman Pressley.

The student ensemble “Cultura” performed for hundreds of educators, students, families, and advocates at the Fund Our Future Rally on Boston Common.

A freshman vocalist testified about the importance of the arts at hearings on the BPS budget. Students corresponded with City Council members, the Director of Compliance, and the Mayor’s Office of Women’s Advancement about race relations, gender issues, and sexual assault.

COMMUNITY SERVICE

BAA students must complete at least 20 hours of community service to graduate.

In May, the entire school participated in a Community Service Day where BAA students:

- Cleaned up a riverbank in Brighton and removed invasive species
- Taught dance to neighborhood children at Childcare Project AuCo Vietaid
- Planted trees and beautified a school in Lower Mills
- Taught ukulele to primary school students at East Boston's Donald McKay School
- Set up a new library at Conservatory Lab Charter School
- Removed invasive plants in Middlesex Fells Reservation

THIS YEAR’S HIGHLIGHTS

FEBRUARY 2019
BAA’s Spirituals Ensemble was a finalist for WGBH’s Sing that Thing

FEBRUARY 2019
Fashion Technology students created and donated dolls to Children’s Hospital patients
BAA’s effective academic and social-emotional services helped students fulfill their promise.

Health and Wellness Program
BAA’s Health and Wellness Program (HWP) surveys incoming students to identify those who might need help. 60% reported anxiety or depression; 70% knew someone who had died recently; 11% considered self-harm; and 18% experienced community violence. HWP’s mental health services address students’ complex social-emotional needs. Its on-site clinical psychologist and licensed social workers provide individual and group counseling, action plans, referrals, and case management. HWP continues to integrate healthy decision-making into the curriculum to build resilience in all students.

HWP’s BRIDGE Program supported students returning to school after a significant crisis and extended absence. Fifteen students used the BRIDGE program for a safe transition back to school after psychiatric hospitalization. Nine students who used BRIDGE stayed in school and weren’t hospitalized.

Developing Readers
As a full inclusion school, up to 35% of BAA’s incoming students don’t read at a high school level. At BAA, literacy is a whole school responsibility. BAA’s award-winning Summer Reading Program helps to ensure that students master this essential skill. The five-week program reengages students who have struggled with reading throughout their education. With strategies specifically designed for teen brain development, the program uses small group instruction, oral reading, and engaging, relevant novels.

All 24 students made progress this past summer. They read two novels, 71% gained at least one grade level in making sense of unfamiliar words, 29% gained 3-6 grade levels, and 62% improved their fluency. One student reflected on how much better she felt than when she first arrived at the school, “and couldn’t read at all.”

234 students used Health and Wellness Program services
26 students worked with clinicians to prevent a crisis
22 students used the BRIDGE program

24 students participated in BAA’s Summer Reading Program

71% of participants progressed by at least one grade level
29% of participants progressed by three to six grade levels
62% of participants improved their fluency

FEBRUARY 6, 2019
Paul Bernon master class for Film students

MARCH 2019
Senior leadership workshop with Wyatt Jackson
The new Ipswich facility will provide more and better rehearsal studios for dance, theatre, and music; high-tech fashion and visual arts workshops; flexible classroom spaces; a gallery for visiting artists and student exhibitions; and a cutting-edge STEAM lab where students will explore where math, science, technology, and art intersect. Performance spaces will include a rooftop recital hall and black box theatre. The largest classroom and the city’s only teaching theatre will be a 500-seat professional performance space. For example, a whole class, including students in wheelchairs, will be able to learn lighting and audio design on the catwalk. In two years, BAA will have a facility that is equal to the quality of its faculty, students, and programs.

The new Ipswich building will create opportunities for new and improved programs and will annually educate more than 500 students.

You may wonder, if the building is being built by the city and state, why must BAA Foundation conduct a five-year, $30 million comprehensive Building Our Future campaign?

**However beautiful, a new building is only the beginning.**

Public dollars won’t fully equip the new facility or cover the true cost of a larger student body and expanded programs. Your generosity will ensure that the new building lives up to its promise.
Your generous investment will help to bridge the growing gap between Boston Public Schools’ allocation to Boston Arts Academy and the true cost of a high-quality education that is arts-intensive and college preparatory.

Here’s what Building Our Future will accomplish with your support:

Supplement BAA’s school budget
To meet BAA’s current and near-future needs, the Boston Arts Academy Foundation must raise $15.5 million in reserves over the next five years.

Equipment
Outfitting studios, rehearsal rooms, and performance spaces with everything from easels to creating a recording studio will cost $1.16 million. Another $340,000 will be set aside for tool maintenance and replacement, for a total of $1.5 million.

Long-term Sustainability
BAA Foundation must increase its endowment to $13.5 million. A 5% annual withdrawal would generate $675,000 toward ongoing expenses and enable BAA to help graduates successfully transition to college and through graduation.

Thanks to an anonymous challenge, your contribution of $10,000 to $100,000 to Building Our Future will be doubled.

This is a once-in-a-generation opportunity to invest in a public school that will transform the prospects of thousands of Boston youth. Your generous campaign gift will help BAA fulfill its educational promise.

Any individual contribution (multi-year pledge or single gift) of $10,000 to $100,000 specifically for the campaign will be doubled, thanks to an anonymous challenge.

Thank you for your commitment to Boston Arts Academy and your enormous generosity.
Strengthening a Culture of Philanthropy

Celebrating its 20th anniversary, the Boston Arts Academy Foundation exists to ensure that Boston Arts Academy has the resources it needs to provide a high-quality arts education; academic, social and emotional supports; college and career preparation; and transformative summer experiences.

This year, the Foundation

• Launched the Building Our Future campaign and raised $5 million.

• Raised $1.3 million at BAA Honors 2019, the Foundation’s signature event. 500 guests enjoyed a star-studded evening; a showcase of student work; dinner, silent and live auctions; and an alumni-led after party. BAA Honors is the Foundation’s largest source of unrestricted income.

• Secured an anonymous challenge that will match any individual’s gift of $10,000 to $100,000 specifically for the Building Our Future campaign.

• More than doubled the number of individual and institutional donors from 517 to 1,300.

• Established an Alumni Board to reconnect graduates to the school.

SAVE THE DATE FOR BAA HONORS 2020
Saturday, May 2, 2020 at the InterContinental Boston

Co-Chairs
Sue Brady Hartigan On-Air Personality, iHeartRadio
Lee Michael Kennedy President and CEO, Lee Kennedy Co.

Honorary Chair
The Honorable Martin J. Walsh Mayor, City of Boston


THIS YEAR’S HIGHLIGHTS

APRIL 2019
Students performed at the Giving the Glam concert.

APRIL 2019
Visual Arts students exhibited their work at J.P. Licks in Dorchester, MA.
Donna Harris-Lewis joined the Boston Arts Academy Foundation Board of Directors in 2018 and now serves as the Vice Chair.

In the Lewis family, giving back to the community runs across generations.

As Reggiena Lewis observed, “I’m very thankful that I have a mother who has always been very active with her charitable endeavors and has always included me along the way.”

Donna Harris-Lewis: “When I saw Boston Arts Academy, I saw myself in those kids. I came from the inner city and my family couldn’t afford music or theatre lessons. And once I saw the school, I wanted Boston students to have what Walnut Hill School students have—a first class arts education.”

Donna Harris-Lewis: “Every single day, the arts touch the essence of who we are. For students, it’s a great relief and a release. My husband, Reggie and I gave art and athletic programs to our children. I want other young people to have access to arts training.”

“I agree with Headmaster Anne Clark. These young people need an opportunity... at the end of the day, the question I live with is: how do I give back to my community?”

- Donna Harris-Lewis

The Lewis Family made the first major gift to the Building Our Future campaign, and the Fitness Center will be named in their honor. The fire to help others and to stand for more than themselves burns brightly in this family.

For Reggie Lewis, Jr. this gift leaves a lasting legacy. He hopes to inspire others to be generous. “I hope it will spark positive change in countless ways.”

“It’s essential for the younger generation not to be scared by the word philanthropy.”

- Reggiena Lewis
## STATEMENTS OF FINANCIAL ACTIVITIES

### FISCAL YEAR 2019

<table>
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<th>Support and Other Revenue</th>
<th>FISCAL YEAR 2018</th>
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<tr>
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<td>July 1, 2018 through June 30, 2019</td>
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<tr>
<td>Contributions and Grants</td>
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<td>Other Program Revenue</td>
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<td>In-kind Contributions</td>
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<td>Interest Income</td>
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<td>Net Investment Gain</td>
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<td><strong>Revenue Total</strong></td>
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<th>Expenses</th>
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<tr>
<td>BAA Program Support</td>
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<td>$ 1,290,780</td>
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<td>Management and General</td>
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<td>$ 319,718</td>
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<td>Fundraising</td>
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<td>$ 485,090</td>
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<td><strong>Expenses Total</strong></td>
<td><strong>$ 2,840,271</strong></td>
<td><strong>$ 2,095,588</strong></td>
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<th>Increase in Net Assets</th>
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<td>$ 2,046,294</td>
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<td>$ 545,987</td>
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<thead>
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<th>Net Assets, beginning of year</th>
<th>Net Assets, end of year</th>
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<tbody>
<tr>
<td>$ 4,968,581</td>
<td>$ 7,014,875</td>
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<thead>
<tr>
<th>Net Assets, beginning of year</th>
<th>Net Assets, end of year</th>
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</thead>
<tbody>
<tr>
<td>$4,962,594</td>
<td>$4,968,581</td>
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Audits of Boston Arts Academy Foundation’s FY 2019 and FY 2018 revenue and expenses were performed by Burke & Associates CPAs, Inc.

### THIS YEAR’S HIGHLIGHTS

**JUNE 6, 2019**
BAA Film Festival at Emerson College’s Paramount Center

**JUNE 7, 2019**
Tomoo Hamada master class for Ceramics students
Our Supporters

On behalf of the students, faculty, and staff of Boston Arts Academy, the BAA Foundation gratefully acknowledges the following individuals and organizations that donated to support Boston Arts Academy and its students between July 1, 2018 and June 30, 2019. Please contact us at giving@bostonartsacademyfdn.org or 617-594-7956 with any questions.

**ARTISTS**

**$100,000 and above**
- Anonymous (2)
- Avid Technology
- Fenway Music Company
- The Lewis Family
- Red Sox Foundation
- Eve and Jon Rounds
- Richard Rudman and Karen Greenberg
- Susan and Bob Schechter
- Richard Rudman and Karen Greenberg
- Drs. Lisa and Andrew Sussman
- Jerry Wheelock and Elizabeth Wood
- Cogan Family Foundation
- Barry Cohen and Diana Smith
- Helen and David Drinan
- Eastern Bank Charitable Foundation
- Emerson College
- Gail Flatto
- Sandy Gordon
- Jennifer and Paul Harrington
- Lara Hurley
- Linde Family Foundation
- Sally and Chris Lutz
- The Mark Wahlberg Youth Foundation
- Steven and Cynthia Meyers
- Caroline Mortimer
- Kelly and Chuck Nowlin
- Faith and Glenn Parker

**SCHOLARS**

**$50,000 to 99,999**
- Sean and Kelly Curran
- Mabel Louise Riley Foundation
- Rowland Foundation
- Kathy and Gary Sharpless
- Shippy Foundation
- Avedis Zildjian
- The Bennett Family Foundation
- Berkshire Partners, LLC
- Bloomingdale’s
- Blue Cross Blue Shield of Massachusetts Foundation
- Tom and Lisa Blumenthal
- The Boston Arts Summer Institute
- Charles River Realty Investors
- CIS Group
- Citizens Bank
- Anne Clark and Christopher Monks
- Clinton H. & Wilma T. Shattuck Charitable Trust
- Constellation, an Excelon Company
- The Davis Companies
- Michael and Barbara Eisenson
- Jennifer and Scott England
- Linda and Michael Frieze
- Jonathan and Laura Gassner-Otting
- GE Foundation
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